

Welcome to the Carlin Coffeehouse Open Mic!

We hope you enjoy performing here. Our open mic portion of the evening runs 7:00 - 8:30 pm. Our Feature Act portion runs from 8:45 - 9:30. The plan is to have 6 performances prior to the break. If you are interested in performing during the opening section of the coffeehouse, please contact Diane Jewell: (250) 517-0861 or diane@carlinhall.net. Each set can consist of up to 3 songs with a total length of less than 15 minutes. Out of respect for our audience and volunteers, please ensure that you follow this guideline to allow the evening to run smoothly.

To allow performance opportunities for all who may be interested, preference will be given to performers who have not performed at recent Carlin Coffeehouses.

Performers are not expected to pay the \$5 admission fee.

Tips for Performers (We want your input. Email feed back to us at info@carlinhall.net)

Please be considerate and do not go overtime.

- Sets are 15 minutes each. This time goes by fast if you plan to talk about yourself and your material as well as perform!
- Pace yourself accordingly, which means you probably have time to perform three songs.
- When in doubt, check with the host.

Tune up and be prepared

- Make sure your instrument is in tune and that you have all you need to perform BEFORE you go on stage. On the stage, **please allow the stage hand to adjust all mics and cables.**
- Be ready to move on and off the stage when asked.

Present well-practiced material

- We all want to present the best show possible so please know your material well before you come to perform.

Material choice

- Please keep your material appropriate for a family audience.
- This is an acoustic music event. Smaller “acoustic” amplifiers and small base amplifiers may be allowed at the discretion of the host(s). Overall sound and stage setup time are factors.
- Preference is given to material of typical song length (usually 3 - 4 minutes).

Green room etiquette

- Sound carries into the hall. Please keep the green room door closed and your warm-ups and conversations quiet so you do not disturb the performances (sound travels to the stage and to the audience members near the room).

Be a good audience member

- Be courteous - keep conversations and noise to a minimum while performers are on stage.
- Performers are encouraged to stay for the entire evening. It's a great way to meet people and support the other musicians.

Have fun and we hope to see you again!